"Di Filippo Marionette"

Award winning Puppet Theatre Company



Established 2012 www.difilippomarionette.com

Remo Di Filippo (Italy) & Rhoda Lopez (Australia)

Email: difilippomarionette@gmail.com

Phone (Italy): +39 339 4600 352 / +39 339 269 1719

Phone: (Australia): +61 (0) 410 100 252

The show(s)...

Hanging by a Thread

A marionette puppet show full of simplicity and poetry, it takes you in, moves you and let's you have fun. The marionettes are alive - you'll be surprised at how they are able to transfer emotions! The show is without spoken words, and each character has their own story that they tell through movement and music, interacting with the actor-puppeteers showing the magic of the marionette.

Perfect for all ages: "They enchant children and make adults dream."

"Time is life,

and life lives in the heart."

Some members of the family



Costante the cyclist



Sub Limen, the hip hop acrobat brothers



Pina the Ballerina



Johnny B. Good jamming it up



Molly, with Rhoda & Remo



Fred the tap dancer

Technical Details

2018	HANGING BY A THREAD
Type of show	Marionette Puppetry / Theatre
Audience	Family, all ages (not just for children)
Languages	Music, & No spoken dialogue but the performers can speak Italian, Spanish, English and French. If requested, Q&A after the show is possible.
Duration	Variable and flexible depending on the event! We have performed in 17 countries in theatres, puppetry festivals, street/ busking festivals, schools, hospitals, prisons, corporate and private events, and we can adjust to suit Your event.
	Theatre version: 50-55 minutes. Street Festival style: from 20-35 minutes.
	Cabaret style: from 5-20 minutes.
Number of shows and set up/ pack down time	Theatre: maximum 2 shows per day; Set up min 2 hours, Pack down 1 hour
	Street Festival style: 3-4 shows per day; Fixed location: Set up 1 hour, Pack down 20 minutes; Changing locations: Set up 1.3 hours (including time to change location), pack down 15 minutes.
	Cabaret style: 4-5 performances per day; Set up 30 minutes, Pack down 30 minutes
Staging	Minimum performing space required: 3m x 4m (flexible)
	Amphitheatre style seating is best, or if not available, an elevated stage (recommended minimum 80cm from the ground) is good, however the show can be adapted to street or town squares with audience sitting on the ground and some benches or chairs behind those seated on the ground. Recommended audience size max 200/250 per show.
	Theatre: Theatre with black chamber (ability to have a black-out on stage and the audience in darkness) and the ability to suspend some marionettes from a lighting bar or similar. Can be performed without suspending the marionettes but we require 1-2 hanging racks like clothes racks on stage where we can hang the marionettes from.
Sound	If amplification is provided: required: 1 x mini jack cable, long enough to reach the centre of the stage, one microphone (as backup, depending on the size of the performance and audience space).
	Or we can use our own small amplifier, which can be battery-operated if necessary, though preferred with electricity access.
Lighting	Very simple design:
	Theatre: a general warm wash, a general cold wash, 1 front central "spot" light, 2 lights from behind, and use of house lights (for interaction with the audience). If there are colours available, we can decide with the technician in the Set up time.
	If for street or smaller events during the evening, we do not have our own lights and would need at least 1 large white light, even on the ground in front of us is fine.

Di Filippo Marionette



The Company: Created by Remo Di Filippo after 2 years of study & research in the "Taller Pepe Otal" in Barcelona, Spain. Remo & Rhoda met in 2014 and since then company has performed in 18 countries: Argentina, Australia, Austria, Belgium, France, Germany, Greece, Holland, Hungary, India, Italy, Peru, Portugal, Romania, Russia, Spain, Switzerland, & the USA. "Hanging by a Thread" was awarded "best show" in 4 festivals so far. Based in Italy, they create & build all of their marionettes & their shows themselves in their studio workshop. Their work is for all ages: "They enchant children and make adults dream."

ARTISTIC CREDITS:

Co-Directors: Remo Di Filippo & Rhoda Lopez

Puppet Construction & Performers: Remo Di Filippo & Rhoda Lopez

Production: Di Filippo Marionette

Costumes: Daniela Sergiacomi (la mamma!)

Photographers: Santiago Durieux, Ermelinda Coccia, Marco Cicconi, Mirco Bruzzesi

With the collaboration of: Filippo Di Filippo, Virginia Melgar Gavilan,, Clarisa Muraro, Jose Antonio Puchades, Santiago Durieux, Karen Julieta Gasrock

Hors Lits Offida is the first Hors Lits Festival in Italy, produced by Di Filippo Marionette. Hors Lits is a network of a type of festival that literally means "Out of Bed" and involves patrons attending four different shows in four different private spaces. www.horslits.com

International FOF (Figura Offida Festival), produced by the Pro Loco Offida, artistic direction "Di Filippo Marionette", is a festival 80% puppetry 20% street art disciplines that make it "Teatro IN strada" (Theatre IN the street). Produced in Offida, Remo's home town & the home base of "Di Filippo Marionette", although it was cancelled in 2016 due to the earthquakes, it continues to grow since 2015, bringing top international acts, workshops for other towns & the FOF Parade! www.internationalfof.com Facebook: International FOF

Some adventures...



Kleinesfest Bad Pyrmont Germany, August 2018



Artisti in Piazza, Pennabilli Italy, June 2014



Festival In Fonte Veritas, Florence Italy, April 2018



Festival Onderstroom, Vlissingen Holland, June 2016



STRA Festival, Milan Italy, September 2015



Gino on Radio Fremantle Australia Nov 2014



Kleinkunstfestival, Usedom Germany, June 2017



Schaubudensommer Festival Dresden Germany, July 2014



Festival Internacional de Marionetas de Patagonia Argentina, Sept 2014